

SEBASTIAN ADAM

SENIOR CREATIVE PROFESSIONAL

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1.60 m digital competence.

Strong visual, conceptual and analytical mind with several years of experience in leading teams and tickling creative brains. For more than 10 years in the creative industries helped make highly recognized agencies' clients look bigger: Audi, Porsche, Volkswagen, Hugo Boss, Coca-Cola, Fraunhofer, Grohe, Deutsche Bank, Deutsche Telekom, o2, eBay, PayPal, Pedigree, Fujitsu, Siemens, Warsteiner and more...

08/2012 – dato

The House Agency

AD / Head of UX

01/2010 – 07/2012

Saint Elmo's

Head of Design

03/2008 – 12/2009

Bassier, Bergmann & Kindler

Senior Flash Designer

01/2006 – 02/2008

argonauten G2

Flash Developer

10/2003 – 12/2005

IHP Research Institute

UI Designer, Flash-/Mobile-Developer

03/1999 – 06/2003

Bbg. Technische Universität

Multimedia Producer

08/2001 – 10/2001

Lesswire AG

Mobile Experience Developer

EMPLOYMENT HISTORY



EDUCATION

10/2003 – 06/2006

Information and Media Technologies

Brandenburgische Technische Universität, Cottbus
Master's degree

11/2004

TV Journalism

Electronic Media School, Potsdam-Babelsberg
Seminar

11/2002

Digital Video Editing with AVID

Electronic Cinematography Company, Berlin
Advanced Seminar

Recognition.

More than 15 times projects I worked for were recognized by award juries, including: New York Festivals, Deutscher Dialogmarketing Preis, Deutscher Designer Club, Art Directors Club Deutschland, One Show Interactive, red dot design award, DMMA, iF communication design award, London International Advertising Award, Annual Multimedia Jahrbuch, OnlineStar and some others...

Apple devices
Photography
Ads & Brands in all their facettes
Cooking, Eating, Living
Piano, Guitar, Drums
Golf, Driving

LIKES | Idea generation / Concept Development
Adobe Creative Suite
Flash Platform / AS3,
OOA / OOD / OOP
Project Logistics: Schedule / Budget /
Resources

It all started when...

... this guy from the other class came to me asking: "Hey, you're the design guy, right? We saw your stuff in the art class gallery. Maybe you could do the cover artwork for this tape we just recorded? And we need a logo, too." The moment I answered: "Sure." did not only turn my passion into profession – it was the beginning of a still lasting friendship and me ending up as part of the band.